

COMMUNISM KARL MARX

Was it born
from equality?
Or from envy
and guilt?



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COMMUNISM

THE PSYCHOGENESIS OF IDEOLOGY

Traditional analysis explains communism through political economy and industrial observation.

This book proposes a psychobiographical reading. Marxist theory is framed not as objective science, but as the intellectual codification of private conflict, guilt, and cognitive dissonance.

Ideology becomes a projection mechanism: revolutions emerge not

from justice, but from transforming personal trauma into universal law.

Sample – Chapter 1: THE ARCHITECT OF RESENTMENT: THE DAMAGED BIOGRAPHY OF KARL MARX

To understand communism, it is useless to begin with its complicated economic texts. Before it was a theory that claimed to change the world, it was the product of a man's mind. And that mind, Karl Marx's, was not a transparent and harmonious mind, but a complex web of personal failures, wounded pride, functional incapacity, and a deep resentment toward a world in which he never managed to fit.

Communism did not emerge from an analysis of the proletariat; it was born from the biography of a fragile human

being, full of traumas, who wanted to turn the world into his own reality.

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Guilt and privilege as fuel for revolution.

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Comparative Tables in Images

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this book in PDF

The table below is one of
the 10 to 15 included in the
complete book, offering
additional perspectives to
view the topics from other
angles.

ENGELS' CONTRADICTIONS AND THEIR IDEOLOGICAL FUNCTION

Personal Reality of Engels	Theoretical/Practical Expression	Hidden Psychological Root
Son of wealthy industrialist	Financing Marx's anti-capitalist works	Guilt toward his privilege
Constant conflict with authoritarian father	Support of Marx as rebellion	Desire to defy paternal authority
Double life: bourgeois comfort & revolutionary discourse	Book <i>The Condition of the Working Class in England</i>	Need for moral redemption
Relationship with Mary Burns (working-class woman)	Symbolic alibi for authenticity	Psychological validation

MUTUAL DEPENDENCE BETWEEN MARX AND ENGELS

Marx's Need	Engels' Need	Result in Communism
Money to survive and write	A cause to cleanse his guilt	Continuous production of theory
Validation of his irresponsibility	A project to defy his father	Symbiosis of resentment and guilt
Shelter from reality of work	Channel for his contradictions	A system detached from productive life
Intellectual superiority	Redemption through financing	A doctrine reflecting both dysfunctions